

**TRANSCENDENTAL REALISM THE  
ART OF ADI DA SAMRAJ  
10 June–21 November, Venice Biennale 2007**

*The Lover I*, 2006–2007

(from *Oculus One/The Reduction Of The Beloved To Love Alone*)

Pigmented inks on paper and acrylic urethane paint,  
on aluminum

355 x 355 cm (140 x 140 inches)

*Quandra Contemplating the Fruits of Perfect Knowledge I*, 2006

(from *Spectra Three*)

Pigmented inks on paper,  
mounted on aluminum

243 x 304 cm (96 x 120 inches)

*The “First Room” Trilogy I*, 2006

(from *Spectra Ten*)

Pigmented inks on paper and  
acrylic urethane paint,  
on aluminum

228 x 419 cm (90 x 165 inches)

***The Pastimes of Narcissus I***, 2006  
(from *Spectra One*)

Pigmented inks on paper,  
mounted on aluminum,  
rosewood, and mirror

231 x 396 cm (91 x 156 inches)  
—extended with mirror

***The Subject in Question I***, 2006  
(from *Geome Four*)

Pigmented inks on paper,  
mounted on aluminum

228 x 457 cm (90 x 180 inches)

These images are available for editorial purposes only in connection with the exhibition *Transcendental Realism: The Art of Adi Da Samraj* from:

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